

26A Midnight Again

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

APPLAUSE SEGUE from #26
DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?

(Dialogue over VAMP bar)

TOPHER: And now I feel we can really change the world. You and I.

ELLA: To the banquet?

TOPHER: To the banquet! (MUSIC GO bar 2)

Excitedly ♩=168

ELLA: What time is it? TOPHER: Only midnight, why?

VAMP 2 *8va*

(CLOCK chimes)

mp

10 ELLA: Midnight! I have to go! TOPHER: Again? Why? ELLA: I - I must go. TOPHER: How can you leave me?

16 Why do you leave? ELLA: If you knew who I really was, you'd never want me. TOPHER: Don't leave me!

ELLA: I don't want to, but I have to.

TOPHER: Wait! Guards, anyone, help! Stop!! Someone stop her!! (GO ON)

(ELLA runs down the stairway, then stops. She takes off her glass slipper then places it on the staircase)

22

VAMP

27

Musical score for measures 22-27. The score includes a vocal line for Ella and a piano accompaniment. The piano part features a 'VAMP' section and a dynamic marking of 'fp'.

ELLA starts to run off.

28

Maestoso (in 2)

$\text{♩} = 84$

TOPHER stops and picks up the shoe.

Musical score for measures 28-33. The score includes a piano accompaniment with dynamic markings 'f' and 'sfz'.

TOPHER: Ha!
(SEGUE to #26B
8 O'Clock and All is Well)

26B Eight O'Clock and All is Well

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
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[NEAR SEGUE from
#26A Midnight Again]

with gusto
♩ = 122

1

Bell tree
Eb

f

5

LORD PINKLETON:

Hear ye! Hear ye!

Bb9 Eb/Bb

LORD P rings his bell: LORD P rings his bell:

mf

9

Eight o'clock and all is well. A great day in the kingdom.

Eb

mp

13 In one month will be our first free election...

17 ...for Prime Minister of the land. But tomorrow, all women,

23 come to the palace and try on the glass slipper.

28 Whosoever fits it shall be married to the Prince!

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This is the biggest news cycle I have ever shouted.

I'll be back at eleven with

32

33 >>cut to bar 36 36 37 38

local weather and sports.

REPEAT as needed

41

39

43

LORD PINKLETON:

Hear ye! Hear ye! The

LORD P rings his bell: LORD P rings his bell:

mf

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47

prince in - tends to search un - til he finds the girl who fits the bill Well,

Bb7 Eb Bb7 D Eb

Musical score for measures 47-50. The vocal line is in a key with two flats (Bb) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Bb7, Eb, Bb7, D, and Eb.

51

not "the bill", the shoe, I mean, A shoe to fit a queen!

Bb7 D Eb Bb7 D Eb

Musical score for measures 51-54. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated as Bb7, D, Eb, Bb7, D, and Eb.

55

Bell tree

C

mf

Musical score for measures 55-58. The vocal line consists of a single note (G) held for the duration of the measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A chord change to C is indicated.

59

Musical score for measures 59-62. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score ends with a double bar line and a repeat sign.

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63

WOMEN try on the shoe

(A WOMAN tries on the shoe)

LORD PINKLETON:

The shoe does not fit.

67

(ANOTHER WOMAN tries on the shoe)

LORD PINKLETON:

The shoe does not

71

TOPHER: We're going to try to find that girl. If the shoe is made of glass it could

75

only fit only one person. I mean, that's why she left it, right? LORD P: It doesn't look good.

79

(Again with the shoe...)

Musical score for measures 79-82. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords. Measure 79 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *mp*.

83

Musical score for measures 83-86. The score continues with the vocal line and piano accompaniment. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *sfz*. Measure 86 has a dynamic marking of *mp*. The piano part features a complex chordal texture with many accidentals.

87

SEBASTIAN: How goes it? OFFICIAL: So far, no luck.

Musical score for measures 87-90. The score includes the vocal line and piano accompaniment. Measure 87 has a dynamic marking of *mp*. The piano part has a steady eighth-note bass line. Measure 90 has a dynamic marking of *mp*.

91

[Scene shift]

Musical score for measures 91-94. The score includes the vocal line and piano accompaniment. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *p*. The piano part features a complex chordal texture with many accidentals. Above the piano part, the following chord sequence is indicated: Ab Ebm Ab Ebm Ab Ebm Ab Ebm.

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97

MADAME: Now when you try on the shoe, make eye contact with his highness. For our family,

Musical score for Madame's line starting at measure 97. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a repeating rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are: Ab, Ebm, Ab, Ebm, Ab, Ebm, Ab, Ebm.

101

you shall try the shoe on first. CHARLOTTE: Don't you mean only? No one has seen Cinderella since you

Musical score for Charlotte's line starting at measure 101. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a repeating rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are: Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm.

105

yelled at her two nights ago. You got rid of Gabrielle because she liked that guy who might be our new

Musical score for Charlotte's line starting at measure 105. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a repeating rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are: Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm.

109

Prime Minister -- wow -- good call there. MADAME: I don't know what's going on in this world.

Musical score for measures 109-114. The vocal line consists of rests. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The chords are: Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm.

115

[3x]

Everything I felt was holy and true is trash. That which meant nothing to me now appears to mean everything.

Musical score for measures 115-118. The vocal line consists of rests. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The chords are: Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm.

119

CHARLOTTE: Here goes nothin'. (SHE walks to the chair to try on the shoe.) CHARLOTTE: Me again. Hey.

Musical score for measures 119-124. The vocal line consists of rests. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The chords are: Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb. A *rit.* (ritardando) marking is present above the final chord. The piano part ends with a fermata.